

	Term	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Year 7	Unit Title	Finding Your Voice	Musical Theatre	Improvisation Challenge	The Box Project	The Box Project	Exploring Script
	Key Skills	Collaboration, Improvisation, bodies as objects	Rules of rehearsal, interpreting character, performing on stage	Identifying location & character for an audience	Exploring vocal and physical skills in rehearsal	Performing vocal and physical skills	Using vocal and physical skills to perform as a character
	Drama tools	Levels, Extension, Facial Expression, Telling a story	Dialogue + Stage directions, working stage areas	Narration, location signifiers, character signifiers e.g. dialogue & gesture	Monologue writing	Giving feedback on performance	Annotating scripts
	Genres	Physical Theatre	Musicals	Improvised drama & comedy	Physical Theatre & Monologues	Physical Theatre & Reviewing performance	Contemporary script
	Set works		Various scenes from musicals	Famous improvisation groups			Various contemporary scripts
Year 8	Unit Title	Devising from a stimulus P1	Devising from a stimulus P2	Exploring and reviewing script	Shakespeare Project	Shakespeare Project	Improvisation Challenge
	Key Skills	Explorative strategies used in devising theatre	Independent use of devising strategies	Location, Objective, Change, Tone, Audience, Gestures	Emphasis, pause, objective, change (turning point)	Performing vocal and physical skills	Naturalistic & Non-naturalistic Drama techniques
	Composition tools	Roll On The Wall, mind-mapping	Mind-mapping, Script writing	Character objective, What-Why-How Appraisal	Script annotation and Location-Mapping	Taking direction, Script annotation	Stimulus & Performance Brief
	Genres	Devising Theatre	Devising Theatre	Contemporary script	Shakespeare	Performing Shakespeare	Improvised Drama & Comedy
	Set works	Curious incident Of The Dog In The Night Time	Curious incident Of The Dog In The Night Time	Various contemporary scripts	Hamlet	Hamlet	Famous improvisation groups
Year 9	Unit Title	Acting for Screen		Scripted performance project	Scripted performance project	Improvisation challenge	Drama Den/Drama games
	Key Skills	Adapting vocal and physical skills for naturalistic screen acting and performance		Acting for stage, technical theatre skills		Naturalistic & Non-naturalistic Drama techniques	Devising, Pitching, Collaborative storytelling
	Composition tools	Reviewing and discussing screen acting		Sound and lighting cue sheets, designing set and props, interpreting script		Adapting characterisation, Genre conventions, improvisation	Design concepts, Developing character and narrative structures
	Genres	Comedy, Action, Crime		Contemporary theatre		Improvised Drama & TV genres	Film genres and conventions
	Set works	Contemporary script from film and TV		Various contemporary scripts			Contemporary film and media examples